

Full score

Richard Strauss

Suite for Winds

1. Praeludium
2. Romanze
3. Gavotte
4. Introduction & Fuge

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Suite opus 4

Richard Strauss

PRÆLUDIUM. Allegretto (♩ = 50)

Musical score for the first system (measures 1-6) of the Præludium. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Contrabassoon. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is Allegretto with a quarter note equal to 50 beats per minute. The music features prominent triplet patterns in the woodwinds. Dynamics include *f* (forte) and *ff* (fortissimo) in the bassoons and *mf con espr.* (mezzo-forte with spirit) in the clarinets.

Musical score for the second system (measures 7-12) of the Præludium. The score continues with parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The key signature remains B-flat major and the time signature is 4/8. The music continues with complex triplet patterns. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf con espr.* (mezzo-forte with spirit).

Praeludium

A

Musical score for measures 13-19. The score is for a woodwind ensemble including Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The key signature is Bb major. The score features various dynamics such as *p*, *mf*, *f*, *ff*, and *mf con espr.*. It includes trills, triplets, and slurs. A rehearsal mark 'A' is placed above the first measure of this system.

Musical score for measures 20-26. The score continues for the same woodwind ensemble as the previous system. It features complex rhythmic patterns, including many triplets and slurs, with dynamics ranging from *f* to *fff*. The score concludes with a double bar line and repeat signs at the end of the system.

B

Praeludium

27

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf *p*

mf *p*

mflegato *p*

mflegato *p*

mf *p*

mf *p*

mflegato *p*

mflegato *p*

p

34

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf *p*

p

cresc. *p* *p*

p *cresc.* *p* *p*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *p*

cresc. *ff* *f* *p*

ff *f*

Praeludium

C

41

Fl. *pp* solo

Ob. *p* *p con espressione*

Cl. in Bb 1 *pp* *pp*

Cl. in Bb 2 *pp*

Hn in F 1 *pp* *pp*

Hn in F 2

Bsn 1 *pp* *p* *p* *p*

Bsn 2 *p* *pp* *p*

Cbsn

Detailed description: This system contains measures 41 through 50. The Flute part begins with a *pp* dynamic and a 'solo' marking. The Oboe part starts with a *p* dynamic and is marked 'con espressione'. The Clarinet in Bb parts have *pp* dynamics. The Horn in F parts also have *pp* dynamics. The Bassoon parts have *pp* and *p* dynamics. The Cbsn part is silent.

51

Fl. *p*

Ob. *p molto con espres.* *cresc.*

Cl. in Bb 1 *p* *pp* *cresc.*

Cl. in Bb 2 *pp* *cresc.*

Hn in F 1 *p con espres.*

Hn in F 2

Bsn 1 *p* *cresc.*

Bsn 2 *p* *cresc.*

Cbsn

Detailed description: This system contains measures 51 through 60. The Flute part has a *p* dynamic. The Oboe part has a *p molto con espres.* dynamic and a *cresc.* marking. The Clarinet in Bb 1 part has *p* and *pp* dynamics with a *cresc.* marking. The Clarinet in Bb 2 part has a *pp* dynamic and a *cresc.* marking. The Horn in F 1 part has a *p con espres.* dynamic. The Bassoon 1 part has a *p* dynamic and a *cresc.* marking. The Bassoon 2 part has a *p* dynamic and a *cresc.* marking. The Cbsn part is silent.

Praeludium

D

59

Fl. *mf* *f*

Ob. *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Hn in F 1 *mf* *f*

Hn in F 2 *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Cbsn *f*

Detailed description: This system contains measures 59 through 65. It features ten staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings of *mf* and *f*. Clarinets in Bb (Cl. in Bb 1 and 2) have *mf* and *f*. Horns in F (Hn in F 1 and 2) have *mf* and *f*. Bassoons (Bsn 1 and 2) have *mf* and *f*. Contrabassoon (Cbsn) has *f*. The music includes triplets and various articulations.

66

Fl. *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Hn in F 1 *ff marcato*

Hn in F 2 *ff marcato*

Bsn 1 *f* *ff* *ff marcato*

Bsn 2 *f* *ff* *ff marcato*

Cbsn *f* *ff* *ff marcato*

Detailed description: This system contains measures 66 through 72. The dynamics increase significantly, with *ff* (fortissimo) and *ff marcato* (fortissimo marcato) markings. The Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. in Bb 1 and 2), and Horns in F (Hn in F 1 and 2) all play *ff*. The Bassoons (Bsn 1 and 2) and Contrabassoon (Cbsn) play *f* and *ff*, with the latter two also marked *ff marcato*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Praeludium

E

74

Fl. *dim.* *p p pp*

Ob. *dim.* *p p pp*

Cl. in Bb 1 *dim.* *p p pp*

Cl. in Bb 2 *dim.* *p p pp*

Hn in F 1 *dim.* *p mf p*

Hn in F 2 *dim.* *p mf p*

Bsn 1 *f dim.* *p mf p pp*

Bsn 2 *f dim.* *p mf p pp*

Cbsn *f dim.* *p mf p*

Detailed description: This block contains the musical score for measures 74 through 83. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The music is in a key with two flats and a common time signature. Dynamics include *dim.*, *f*, *p*, *mf*, and *pp*. There are triplets in the bassoon parts. A box labeled 'E' is positioned above the first staff.

84

Fl. *pp* *cresc.* *pp*

Ob. *pp* *cresc.* *pp*

Cl. in Bb 1 *pp* *pp* *cresc.* *mf*

Cl. in Bb 2 *pp* *pp* *cresc.* *mf*

Hn in F 1 *pp* *pp* *cresc.* *pp*

Hn in F 2 *pp* *pp* *cresc.* *pp*

Bsn 1 *pp* *pp* *pp* *cresc.* *pp*

Bsn 2 *pp* *pp* *pp* *cresc.* *pp*

Cbsn

Detailed description: This block contains the musical score for measures 84 through 88. It features the same ten staves as the previous block. Dynamics include *pp*, *cresc.*, and *mf*. There are triplets in the clarinet and bassoon parts.

Praeludium

91

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p *cresc.....*

95

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

F

ff *f* *f*

ff *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

ff *sff* *f* *sff* *f* *sff* *f*

ff

Praeludium

102

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

107

G

Fl.
Ob. solo
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

p con espres.
pp
p

115

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p molto con espres.

pp

pp

p con espres.

p

p

cre - - - - - scen

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - - scen

p cre

122

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p cre - - - - - scen - - - - - do - - - - - ff

con espres. con espres. do ff

- scen - - - - - do ff

con espres. do ff

- scen - - - - - do ff

con espres. ff marcato

p cre - - - - - scen - - - - - do - - - - - ff marcato

con espres. ff

scen - - - - - do ff

do ff

scen - - - - - do ff

H

130

Fl. *dim.*..... *p* *p* *pp*

Ob. *dim.*..... *p* *p* *pp*

Cl. in Bb 1 *dim.*..... *p* *p* *pp*

Cl. in Bb 2 *dim.*..... *p* *p* *pp*

Hn in F 1 *dim.*..... *p*

Hn in F 2 *dim.*..... *p* *pp*

Bsn 1 *dim.*..... *p* *pp*

Bsn 2 *dim.*..... *p* *pp*

Cbsn *dim.*..... *p*



I

140

Fl.

Ob.

Cl. in Bb 1 *p con espres.*

Cl. in Bb 2

Hn in F 1 *p*

Hn in F 2 *pp* *pp* *p*

Bsn 1 *pp* *p*

Bsn 2 *pp* *p*

Cbsn *pp*

151

Fl. *mp* 3 3 *dim.*

Ob. *mp* 3 3 *dim.*

Cl. in Bb 1 *dim.*

Cl. in Bb 2 *mp* 3 3 *dim.*

Hn in F 1 *mp* 3 3 *dim.* *pp*

Hn in F 2 *mp* 3 3 *dim.* *pp*

Bsn 1 *mp* 3 3 *dim.*

Bsn 2 *mp* 3 3 *dim.*

Cbsn *mp* 3 3 *dim.*

159

Fl. *pp* 3 *pp* *calando*

Ob. *pp* 3 *pp* *calando*

Cl. in Bb 1 *pp* 3 *calando*

Cl. in Bb 2 *pp* 3 *calando*

Hn in F 1 *pp* *calando*

Hn in F 2 *pp* *calando*

Bsn 1 *pp* 3 *calando*

Bsn 2 *pp* 3 *calando*

Cbsn *pp* 3 *pp*

2. Romanze

Richard Strauss

ROMANZE. Andante ♩ = 69

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

Contrabassoon

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

17

Fl. *mf* *p* *p con espr.*

Ob. *mf* *p* *p* *pp*

Cl. in Bb 1 *mf* *p* *pp*

Cl. in Bb 2 *mf* *p* *p* *p* *pp*

Hn in F 1 *pp* *p*

Hn in F 2 *pp* *p*

Bsn 1 *mf* *p* *pp* *p* *pp*

Bsn 2 *mf* *p* *p* *pp*

Cbsn *pp* *p*

25 **A**

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. in Bb 1 *p* *p* *p*

Cl. in Bb 2 *p* *p* *p*

Hn in F 1 *mf*

Hn in F 2

Bsn 1 *p* *p*

Bsn 2 *p*

Cbsn

marcato
Solo

32

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf

p

p

p molto con espr.

molto con espr.

p molto con espr.

p molto con espr.

p molto con espr.

p molto con espr.

p molto con espr.

p molto con espr.

39

B

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

solo

mp molto con espr.

p legato

ppp

ppp

ppp

ppp

ppp

45

Fl. *mf* *cresc.* *f* *cresc.*

Ob. *mf con espr.* *cresc.*

Cl. in Bb 1 *mf con espr.* *cresc.*

Cl. in Bb 2 *mf* *cresc.*

Hn in F 1 *mf marcato* *cresc.*

Hn in F 2 *mf marcato* *cresc.*

Bsn 1 *mf* *cresc.*

Bsn 2 *mf* *cresc.*

Cbsn *mf* *cresc.*

50

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in Bb 1 *ff* *Solo* *ff* *mf*

Cl. in Bb 2 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn *ff*

57

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p con espr.*

Cl. in Bb 1 *f* *p* *p*

Cl. in Bb 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *pp* *f* *p* *p*

Bsn 2 *f* *p* *p*

Cbsn *p*

66

Fl. *mf* *pp* *p*

Ob. *mf* *p con espr.*

Cl. in Bb 1 *mf* *pp* *p*

Cl. in Bb 2 *mf* *pp* *p*

Hn in F 1 *pp* *p*

Hn in F 2 *pp* *p*

Bsn 1 *mf* *pp* *pp* *p* *p*

Bsn 2 *mf* *pp* *p* *p* *p*

Cbsn *pp* *p*

74 **D**

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. in Bb 1 *pp* *pp*

Cl. in Bb 2 *pp* *pp*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *Solo* *mf* *marcato*

Bsn 2

Cbsn

Detailed description: This block contains the musical score for measures 74 through 80. It features a woodwind section with Flute, Oboe, two Clarinets in Bb, two Horns in F, two Bassoons, and a Contrabassoon. The key signature has two flats (Bb and Eb). Measure 74 is marked with a 'D' in a box. The flute and oboe parts feature triplets and are marked *pp* and *p*. The clarinets and horns play sustained notes, with the horns marked *p*. The bassoons have a solo part starting in measure 75, marked *mf* and *marcato*. The contrabassoon plays a low, sustained note.

81

Fl. *pp*

Ob. *pp*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Hn in F 1 *p molto espr*

Hn in F 2 *p*

Bsn 1 *mf* *p*

Bsn 2 *p*

Cbsn *p*

Detailed description: This block contains the musical score for measures 81 through 87. It features the same woodwind section as the previous block. Measure 81 is marked with the number '81'. The flute and oboe parts continue with triplets and are marked *pp*. The clarinets and horns play sustained notes, with the horns marked *p* and *p molto espr*. The bassoons have a solo part starting in measure 81, marked *mf* and *p*. The contrabassoon plays a low, sustained note. The score ends with a double bar line.

E

88

Fl. *solo*

Ob. *mp molto con espr.*

Cl. in Bb 1 *p legato*

Cl. in Bb 2 *ppp*

Hn in F 1 *ppp*

Hn in F 2

Bsn 1 *ppp*

Bsn 2 *ppp*

Cbsn *ppp*



94

Fl. *f cresc.*

Ob. *mf cresc.*

Cl. in Bb 1 *mf cresc.*

Cl. in Bb 2 *mf con espr. cresc.*

Hn in F 1 *mf marcato cresc.*

Hn in F 2 *mf marcato cresc.*

Bsn 1 *mf cresc.*

Bsn 2 *mf cresc.*

Cbsn *mf cresc.*

113 *Tranquillo*

Fl. *p* *p*

Ob. *p* *pp*

Cl. in Bb 1 *p* *pp*

Cl. in Bb 2 *p* *pp*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *p con espr.*

Bsn 2 *p con espr.*

Cbsn *p con espr.*

Detailed description: This block contains the musical score for measures 113 to 115. The tempo is marked 'Tranquillo'. The score is for a woodwind ensemble including Flute, Oboe, Clarinet in Bb 1 and 2, Horn in F 1 and 2, Bassoon 1 and 2, and Contrabassoon. The music features long, flowing lines with many ties and slurs. Dynamic markings include piano (p) and pianissimo (pp), with some parts marked 'p con espr.' (piano with expression). The key signature has two flats (Bb and Eb).

122

Fl. *p* *pp* *pp* *pp*

Ob. *p* *pp* *pp* *pp*

Cl. in Bb 1 *p* *p* *pp* *pp* *pp*

Cl. in Bb 2 *p* *pp* *pp* *pp*

Hn in F 1 *p* *p* *pp* *pp*

Hn in F 2 *p* *p* *pp*

Bsn 1 *p* *pp* *p* *pp*

Bsn 2 *p* *p* *pp*

Cbsn *p* *pp* *pp*

Solo

Detailed description: This block contains the musical score for measures 122 to 125. The music continues with similar flowing lines and ties. Dynamic markings include piano (p) and pianissimo (pp). A 'Solo' marking is present above the Bassoon 1 staff in measure 124. The key signature remains two flats. The score concludes with a double bar line and repeat slashes on both sides.

3. Gavotte

Richard Strauss

GAVOTTE: Allegro $\text{♩} = 222$

Musical score for measures 1-8 of the Gavotte. The score is for a full orchestra, including Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Contrabassoon. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 222 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into two systems by a double bar line with repeat signs.

Musical score for measures 9-16 of the Gavotte. The score continues from the previous system, with measures 9-16. The instruments and key signature remain the same. The dynamics continue to range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into two systems by a double bar line with repeat signs.

Gavotte

15

Solo

Fl. *p mp f mf*

Ob. *p f f mf*

Cl. in Bb 1 *p f f*

Cl. in Bb 2 *p f f*

Hn in F 1 *f f mf*

Hn in F 2 *f f mf*

Bsn 1 *p f f mf*

Bsn 2 *p f f mf*

Cbsn *f*

A

23

Fl. *mf mf*

Ob. *mf*

Cl. in Bb 1 *mf mf*

Cl. in Bb 2 *mf mf*

Hn in F 1 *mf f mf*

Hn in F 2 *mf f mf*

Bsn 1 *mf mf mf*

Bsn 2 *mf mf mf*

Cbsn *mf mf*

Gavotte

29

Fl. *mp grazioso*

Ob. *mf* *mp grazioso*

Cl. in Bb 1 *mp grazioso*

Cl. in Bb 2 *p*

Hn in F 1 *f* *fp* *mp grazioso*

Hn in F 2 *f* *fp*

Bsn 1 *p*

Bsn 2 *mp grazioso*

Cbsn *p*

35

Fl. *p*

Ob. *p* *pp*

Cl. in Bb 1 *mf* *p* *pp*

Cl. in Bb 2 *p* *pp* *pp*

Hn in F 1

Hn in F 2

Bsn 1 *mf* *p* *pp* *pp*

Bsn 2 *p* *pp*

Cbsn

B

42

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p

cre - - - scen - - -

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

48

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

f

do - - -

f

mf

mf

mf

f

f

f

C

53

Fl. *ff* *dim.* *mp* *p*

Ob. *ff* *dim.* *mp* *p*

Cl. in Bb 1 *ff* *dim.* *p*

Cl. in Bb 2 *ff* *dim.* *mp* *p*

Hn in F 1 *ff* *dim.* *mp*

Hn in F 2 *ff* *dim.* *mp*

Bsn 1 *mp*

Bsn 2 *mp*

Cbsn *mp*

61

Fl. *pp* *ff* *p*

Ob. *pp* *ff* *p*

Cl. in Bb 1 *pp* *ff* *p*

Cl. in Bb 2 *pp* *ff* *p*

Hn in F 1 *ff* *p*

Hn in F 2 *ff* *p*

Bsn 1 *pp* *ff* *p*

Bsn 2 *pp* *ff* *p*

Cbsn *pp* *ff* *p*

70

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

Solo

p

mp

mp

pp

pp

80

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p

mf

cresc.

pp

mf

cresc.

pp

pp

D

86

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

Solo

pp

mp

94

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

pp

mf

pp

mf

pp

Gavotte

E

101

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

cresc.

Solo

p

pp

pp

109

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

Solo

mp

p

p

p

p

pp

pp

cre scen

cre

p cre scen do

p cre scen do

p cre scen do

Gavotte

116

Fl. *mf* cre - - - scen - - - do - - -

Ob. do

Cl. in Bb 1 scen - - - do

Cl. in Bb 2 *mf* cre - - - scen - - - do

Hn in F 1 *mf* cre - - - scen - - - do

Hn in F 2 *mp* *mf* cre - - - scen - - - do

Bsn 1 *mf* cre - - - scen - - - do

Bsn 2 *mf* cre - - - scen - - - do

Cbsn *mf* cre - - - scen - - - do

121

F

Fl. *f* *f* *cresc.*

Ob. *f* *f* *cresc.*

Cl. in Bb 1 *f* *f* *cresc.*

Cl. in Bb 2 *f* *f* *cresc.*

Hn in F 1 *f* *cresc.*

Hn in F 2 *f* *cresc.*

Bsn 1 *f* *f* *f* cre - - - scen

Bsn 2 *f* *f* cre - - - scen

Cbsn *f* *f* cre - - - scen - - - do

Gavotte

128

Fl. *ff* *3* *3*

Ob. *ff*

Cl. in Bb 1 *ff* *3* *3*

Cl. in Bb 2 *ff* *3* *3*

Hn in F 1 *ff*

Hn in F 2 *ff*

Bsn 1 *do* *ff* *3* *3* *f*

Bsn 2 *do* *ff* *3* *3* *f*

Cbsn *ff* *f*

135

Fl. *f* *mf* *f*

Ob. *f* *mf* *f* *f*

Cl. in Bb 1 *f* *mf* *mf* *f*

Cl. in Bb 2 *f* *mf* *mf* *f*

Hn in F 1 *f* *mf* *mf* *f*

Hn in F 2 *f* *mf* *mf* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Cbsn

Gavotte

141

Solo

G

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p *f* *f* *mf*

p *f* *f* *mf*

p *f* *f* *mf*

f *f* *f* *mf*

p *f* *f* *mf*

f

149

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf *mf*

mf *mf*

mf *mf*

mf *f* *mf*

mf *f* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf*

Gavotte

155

Fl. *mp grazioso*

Ob. *mf* *mp grazioso*

Cl. in Bb 1 *mp grazioso*

Cl. in Bb 2 *p*

Hn in F 1 *f* *fp* *mp grazioso*

Hn in F 2 *f* *fp*

Bsn 1 *p*

Bsn 2 *mp grazioso*

Cbsn *p*

161

Fl. *p* **H**

Ob. *p* *pp* *pp*

Cl. in Bb 1 *mf* *p* *pp* *pp*

Cl. in Bb 2 *p* *pp* *pp*

Hn in F 1

Hn in F 2

Bsn 1 *mf* *pp* *pp*

Bsn 2 *p* *pp*

Cbsn

Gavotte

179

Fl. *f* *dim.....* *mp*

Ob. *f* *dim.....* *mp* *p*

Cl. in Bb 1 *f* *dim.....* *mp* *p*

Cl. in Bb 2 *dim.....* *p*

Hn in F 1 *f* *dim.....* *mp*

Hn in F 2 *f* *mp*

Bsn 1 *di - - - mi - - - nuen - - - do -*

Bsn 2 *di - - - mi - - - nuen - - - do -*

Cbsn *di - - - mi - - - nuen - - - do -*

187

I

Fl. *pp* *p*

Ob. *pp* *pp*

Cl. in Bb 1 *p* *mp* *cre -*

Cl. in Bb 2 *pp* *mp* *cre -*

Hn in F 1 *Solo* *p* *cre - - - - - scen - - - - do -*

Hn in F 2

Bsn 1 *pp* *cre - - - - -*

Bsn 2 *pp* *cre - - - - -*

Cbsn *pp* *cre - - - - -*

195

Fl. *mp* *mf* *cresc.*

Ob. *mf* *cre - - - - - scen*

Cl. in Bb 1 *scen* *do*

Cl. in Bb 2 *scen* *do* *mf*

Hn in F 1 *mp cresc.* *mf*

Hn in F 2 *mp cresc.*

Bsn 1 *scen* *do* *mf*

Bsn 2 *scen* *do*

Cbsn *scen* *do*

202

Fl. *ff* *3* *3* *3* *3*

Ob. *do* *ff*

Cl. in Bb 1 *ff* *3* *3* *3* *3*

Cl. in Bb 2 *cresc.* *ff* *3* *3* *3* *3*

Hn in F 1 *ff*

Hn in F 2 *mf* *ff*

Bsn 1 *ff* *3* *3*

Bsn 2 *ff* *3* *3*

Cbsn *ff*

K

Gavotte

208

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

214

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

marcato
marcato
marcato

Gavotte

220

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

Detailed description: This system contains measures 220 through 225 of the Gavotte. The Flute part (measures 220-225) features a melodic line with eighth-note patterns and rests. The Oboe part (measures 220-225) plays a similar eighth-note pattern. The Clarinet in Bb 1 and 2 parts (measures 220-225) provide harmonic support with quarter and eighth notes. The Horns in F 1 and 2 parts (measures 220-225) play sustained notes with some phrasing. The Bassoon 1, 2, and Cbassoon parts (measures 220-225) play sustained notes with dynamic markings like ϕ and v .

226

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

Detailed description: This system contains measures 226 through 231 of the Gavotte. The Flute part (measures 226-231) has a melodic line with a dynamic marking 'L' in a box above measure 227. The Oboe part (measures 226-231) plays a melodic line with phrasing. The Clarinet in Bb 1 and 2 parts (measures 226-231) play sustained notes with phrasing. The Horns in F 1 and 2 parts (measures 226-231) play sustained notes. The Bassoon 1, 2, and Cbassoon parts (measures 226-231) play sustained notes.

Gavotte

231

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *mf* *p*

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

238

Fl. *pp* Solo *pp*

Ob. *> pp* Solo *pp* Solo

Cl. in Bb 1 *pp* *pp*

Cl. in Bb 2 *> pp* *pp*

Hn in F 1

Hn in F 2 *pp*

Bsn 1 *pp* *pp*

Bsn 2 *pp*

Cbsn

M

247

Fl. Solo *pp*

Ob. Solo *pp*

Cl. in Bb 1 Solo *p*

Cl. in Bb 2 *pp*

Hn in F 1 *pp*

Hn in F 2 *p* *pp*

Bsn 1 Solo *pp* *pp*

Bsn 2 *pp*

Cbsn

254

Fl. *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. in Bb 1 *ff* *pp*

Cl. in Bb 2 *ff* *pp*

Hn in F 1 *pp* *ff* *pp*

Hn in F 2 *pp* *ff* *pp*

Bsn 1 *ff* *p*

Bsn 2 *ff* *p*

Cbsn *ff* *p*

4. Introduction und Fuge

Richard Strauss

INTRODUCTION. Andante cantabile (♩ = 63)

Musical score for the Introduction section, measures 1-9. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1, Bassoon 2, and Contrabassoon. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Andante cantabile with a quarter note equal to 63 beats per minute. The dynamics range from *pp* to *p molto espressivo*. The Flute and Oboe parts are mostly rests, with some notes at the end of the section. The Clarinet and Bassoon parts have melodic lines with *p molto espressivo* markings. The Horn and Bassoon parts have sustained notes.

Musical score for the Fugue section, measures 10-19. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1, Clarinet in Bb 2, Horn in F 1, Horn in F 2, Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The key signature is three flats and the time signature is 3/4. The tempo is *molto tranquillo*. The dynamics range from *pp* to *ppp*. The Flute part has a solo section starting at measure 10, marked *molto tranquillo* and *Solo*. The Oboe part has a melodic line with *p* and *pp* markings. The Clarinet and Bassoon parts have melodic lines with *p* and *pp* markings. The Horn and Bassoon parts have sustained notes. The Contrabassoon part has a sustained note.

18

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

23

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

simplice

p

con espr.

p

p

Introduction & Fuge

29 - ce - le - ran - do - poco

Fl. *p*

Ob.

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Hn in F 1

Hn in F 2

Bsn 1 *p*

Bsn 2 *p*

Cbsn *p*

Detailed description: This block contains the musical score for measures 29 through 34. The Flute part features a melodic line with lyrics 'ce', 'le', 'ran', 'do', and 'poco' above it. The Clarinet in Bb 1 and 2 parts have a rhythmic accompaniment starting at measure 29. The Bassoon 1 and 2 parts have a similar accompaniment. The Horns and Contrabassoon parts are mostly silent, with the Contrabassoon playing a single note at the end of measure 34. Dynamics include *p* (piano) for the woodwinds.

35 **B** - a - poco

Fl. *p* *passion.* cre - - - scen - - -

Ob. *p* *passion.* cre - - - scen - - -

Cl. in Bb 1 *p* *passion.* cre - - - scen - - -

Cl. in Bb 2 *p* *passion.* cre - - - scen - - -

Hn in F 1 *p* cre - - - scen - - -

Hn in F 2 *p* cre - - - scen - - -

Bsn 1 *p* *passion.* cre - - - scen - - -

Bsn 2 *p* *passion.* cre - - - scen - - -

Cbsn *p* cre - - - scen - - -

Detailed description: This block contains the musical score for measures 35 through 40. A section marker 'B' is placed above measure 35. The Flute and Oboe parts have lyrics 'a' and 'poco' above them. The woodwinds play a melodic line with lyrics 'cre' and 'scen' below them. The Horns and Bassoons play a similar melodic line. Dynamics include *p* (piano) and *passion.* (passionately).

43

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

do *do* *do* *do* *do* *do* *do* *do*

ff *ff* *ff* *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *f*

50

accelerando *molto* *attacca*

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f cresc.* *f cresc.* *f cresc.*

Introduction & Fuge

FUGE. Allegro con brio $\text{♩} = 216$

58

Fl. *ff*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Hn in F 1 *mf* *p*

Hn in F 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Cbsn *mf*



63

Fl. *mf*

Ob. *mf*

Cl. in Bb 1 *p*

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

Introduction & Fuge

68

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

73

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

Introduction & Fuge

D

Musical score for measures 78-82. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The key signature is Bb major. Measure 78 is marked with a dynamic of *ff*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *p*. Measure 82 has a dynamic of *mp*. There are red markings in measures 80 and 81, including accents and slurs.

Musical score for measures 83-87. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The key signature is Bb major. Measure 83 is marked with a dynamic of *mf*. Measure 84 has a dynamic of *mf*. Measure 85 has a dynamic of *f marcato*. Measure 86 has a dynamic of *p*. Measure 87 has a dynamic of *p*. There are red markings in measures 84, 85, and 86, including accents and slurs.

Introduction & Fuge

E

88

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

f

mf

p

mf

mf con espr.

f

mf

mf

f

mf

mf

mf espres.

p

93

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

p

p

p

f

mf

f

p

p

p

p

con espr.

p

Introduction & Fuge

98

F

Fl. *f* *cresc.....*

Ob. *ff* *mf* *cresc.....*

Cl. in Bb 1 *f* *cresc.....*

Cl. in Bb 2 *cresc.....* *mf* *f* *cresc.....*

Hn in F 1 *f* *cresc.....*

Hn in F 2 *f*

Bsn 1 *cresc.....* *f*

Bsn 2

Cbsn

103

Fl. *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Hn in F 1

Hn in F 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn *ff*

Introduction & Fuge

108

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

ff

p cresc.

113

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

G

p

118

Fl. *cresc.* *mf*

Ob. *p* *mf*

Cl. in Bb 1 *cresc.* *mf*

Cl. in Bb 2

Hn in F 1 *p* *p*

Hn in F 2

Bsn 1 *cresc.* *mf*

Bsn 2 *mp cresc.* *mf*

Cbsn *p* *p*

Detailed description: This system of musical notation covers measures 118 to 123. It features eight staves for woodwinds and brass. The Flute (Fl.) and Clarinet in Bb 1 (Cl. in Bb 1) parts show a crescendo leading to a mezzo-forte (mf) dynamic. The Bassoon 1 (Bsn 1) part also has a crescendo to mf. The Bassoon 2 (Bsn 2) part starts at mezzo-piano (mp) and crescendos to mf. The Clarinet in Bb 2 (Cl. in Bb 2) and Cor Anglais (Cbsn) parts are marked piano (p). The Horns in F (Hn in F 1 and Hn in F 2) are marked piano (p). The Oboe (Ob.) part starts piano (p) and moves to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Fl. *pp* *tr*

Ob. *p*

Cl. in Bb 1 *p* *p*

Cl. in Bb 2 *p cresc.*

Hn in F 1 *p cresc.*

Hn in F 2

Bsn 1 *p*

Bsn 2 *p cresc.*

Cbsn *p* *p*

Detailed description: This system of musical notation covers measures 124 to 129. It features the same eight staves for woodwinds and brass. The Flute (Fl.) part starts at pianissimo (pp) and includes trills (tr) in measures 127 and 128. The Clarinet in Bb 1 (Cl. in Bb 1) and Horn in F 1 (Hn in F 1) parts are marked piano (p). The Clarinet in Bb 2 (Cl. in Bb 2) and Bassoon 2 (Bsn 2) parts have a piano (p) dynamic with a crescendo. The Bassoon 1 (Bsn 1) part is marked piano (p). The Oboe (Ob.) and Cor Anglais (Cbsn) parts are marked piano (p). The Horn in F 2 (Hn in F 2) part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Introduction & Fuge

130

Fl. *p* *mp* *pp*

Ob. *cresc.*

Cl. in Bb 1 *cresc.* *mp*

Cl. in Bb 2 *cresc.*

Hn in F 1 *cresc.*

Hn in F 2 *p*

Bsn 1 *mp*

Bsn 2 *cresc.* *pp*

Cbsn *p*

136 **un poco piú mosso**

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco* *mp* *cresc.*

Cl. in Bb 1 *pp* *cresc. poco a poco* *p* *cresc.*

Cl. in Bb 2 *pp* *cresc. poco a poco*

Hn in F 1 *pp* *cresc. poco a poco*

Hn in F 2 *pp* *cresc. poco a poco*

Bsn 1 *pp* *cresc. poco a poco* *p* *cresc.*

Bsn 2 *p* *cresc. poco a poco* *p* *cresc.*

Cbsn *p* *cresc. poco a poco* *p* *cresc.*

Introduction & Fuge

143

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

Tempo Primo ♩ = 216

148

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

153

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf

p

con espres.

158

H

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

mf

p

f

mp

Introduction & Fuge

163

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

mf *cresc.*

168

I

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

f *p* *cresc.*
f *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*

Introduction & Fuge

173

Fl. *scen do poco a*

Ob. *scen do poco a poco*

Cl. in Bb 1 *scen do poco a poco*

Cl. in Bb 2 *scen do poco a*

Hn in F 1 *scen do poco a poco*

Hn in F 2

Bsn 1

Bsn 2 *scen do poco a poco*

Cbsn *scen do poco a poco*

178

Fl. *poco mp cre scen do*

Ob. *mp cre scen do*

Cl. in Bb 1 *mp cre scen do*

Cl. in Bb 2 *poco mp cre scen do*

Hn in F 1 *mp cre scen do*

Hn in F 2 *mp cre scen do*

Bsn 1 *mp cre scen do*

Bsn 2 *mp cre scen do*

Cbsn *mp cre scen do*

Introduction & Fuge

183 **K**

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

Cl. in Bb 1 *ff* *p*

Cl. in Bb 2 *ff* *ff* *ff*

Hn in F 1 *ff* *ff*

Hn in F 2 *p* *ff*

Bsn 1 *ff* *p* *ff*

Bsn 2 *ff* *mf*

Cbsn *ff*

189

Fl. *ff* *ff*

Ob. *ff* *p*

Cl. in Bb 1 *ff* *p*

Cl. in Bb 2 *ff* *ff*

Hn in F 1 *ff* *ff*

Hn in F 2 *p*

Bsn 1 *ff* *p*

Bsn 2

Cbsn

Introduction & Fuge

195

Fl.

mf ff mf ff

Ob.

ff marcato

Cl. in Bb 1

Cl. in Bb 2

mf ff mf ff

Hn in F 1

Hn in F 2

ff marcato

Bsn 1

ff

Bsn 2

cre scen

Cbsn

mf

200

Fl.

L

Ob.

Cl. in Bb 1

Cl. in Bb 2

marcato

Hn in F 1

Hn in F 2

Bsn 1

ff

Bsn 2

do

Cbsn

ff

206

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

210

Breit

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Hn in F 1
Hn in F 2
Bsn 1
Bsn 2
Cbsn

rit.....

Introduction & Fuge

a tempo vivo

216

Fl. *ff* *mf con espr.*

Ob. *f* *mf con espr.*

Cl. in Bb 1 *ff* *mf*

Cl. in Bb 2 *ff* *f*

Hn in F 1 *f* *mf con espr.*

Hn in F 2 *f*

Bsn 1 *ff* *mf con espr.*

Bsn 2 *ff*

Cbsn *ff*

221

Fl. *mf*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Hn in F 1 *mf*

Hn in F 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Cbsn *mf*

Introduction & Fuge

226 **M** Più mosso

Fl. *cresc.* *f*

Ob. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Hn in F 1

Hn in F 2

Bsn 1 *f*

Bsn 2 *f*

Cbsn *f*

231

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in Bb 1 *cresc.* *ff*

Cl. in Bb 2 *cresc.* *ff*

Hn in F 1 *f* *cresc.* *ff*

Hn in F 2 *f* *ff*

Bsn 1 *cresc.* *ff*

Bsn 2 *cresc.* *ff*

Cbsn *cresc.* *ff*

Introduction & Fuge

237

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

Detailed description: This block contains the musical score for measures 237 through 242. It features nine staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The key signature has two flats, and the time signature is common time.



243

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

Cbsn

fff

fff

Detailed description: This block contains the musical score for measures 243 through 248. It features the same nine woodwind staves as the previous block. The score includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *mf*. The key signature has two flats, and the time signature is common time. The piece concludes with a double bar line.